

ST. JOSEPH'S EVENING COLLEGE (AUTONOMOUS)

II SEMESTER M.A. [ENGLISH] EXAMINATIONS - APRIL 2019

BRITISH LITERATURE

Duration: 2.5 Hours

Max. Marks: 70

Instructions:

Answer all questions as specified

You are allowed to use a dictionary

Please proof-read your responses and make sure that they are error-free

I. Answer ANY ONE of the questions given below in about 200 words: (10 marks)

1. Comment on the tone of opening lines of 'The Epistle to Dr. Arbuthnot'.
2. How does the female narrative voice operate in Oroonoko?

II. Answer ANY TWO of the following questions in about 250 words each: (2x15=30)

3. Explore the context of Johnson's letter to Chesterfield.
4. Critically examine Addison's views as expressed in the texts prescribed for your study.
5. Explore the arguments put forward by Mary Wollstonecraft.

III. Answer ANY TWO of the questions given below in about 200 words: (20 marks)

6. Analyze the theme of poetic creativity in Coleridge's "Kubla Khan".
7. In "Ode on a Grecian Urn," why are "youth," "lovers," and musicians so lucky to exist upon the urn?

8. Percy Shelley's "Ode to the West Wind" is a portrayal of Shelley's rebellious motto towards the ideals and values during the Romantic era and his desire to escape from these customary beliefs reflected by the ways of nature. Substantiate.
9. Point out the language devices used in the Lord Byron poem "She Walks in Beauty."

IV. Answer ANY ONE of the questions given below in about 200 words: (10 marks)

10. Is the poem "My last Duchess" about power or conflict or both? Support your answer with illustrations from the text.
11. How many ways of loving does the speaker identify in the poem 'How Do I Love Thee'? Explain
12. How does Ulysses become a monologue? Which character would you consider the most effective ruler: Ulysses or Telemachus? Why?